



THE EVENT "ARCH'IT PAPERS 00"

During BEYOND MEDIA 05 will take place the presentation of "ARCH'IT PAPERS 00", a selection of writings on architecture, art and digital culture that gathers texts originally published in the webzine ARCH'IT (www.architettura.it). "ARCH'IT PAPERS 00", edited by Pietro Valle and published by Navado Press in collaboration with DADA and iMage, gathers essays by Pier Vittorio Aureli, Walter Aprile / Stefano Mirti / Luca Poncellini, ma0, Ugo Rosa and Adrien Sina. The book, published in Italian and English, has an introduction by Marco Brizzi and a postscript by Pietro Valle.

The book distills the long-standing cultural promotion of ARCH'IT presenting writings by different authors, mostly coming from Italy and never translated, becoming thus an interesting presence in the field of architectural theory and criticism. Theme of this anthology is the writing on architecture as a meta-text. Music essays, art fiction and digital culture, travels through imaginary museums, streams of consciousness facing a blank sheet of paper, biological explorations: the texts of ARCH'IT PAPERS 00 cover the theme with parallel forms of writing that show how vast and free the operative field is once one abandons the specificity of a presumed "architectural criticism".

As Valle writes: "If the success of today's superfluity is its immediacy, in order to recover room for manoeuvre, we need perhaps to dissipate efficiency through works slowing down meaning. We need to speak of *other*, to speak *elliptically*, to speak *through the other*, thereby recovering room for writing. We need to find an underground route, between the joints, that digs under things and does not allow itself to declare them directly but acts so that only he who reads can (not must, *can*) draw any conclusions. A slow-moving space that ramifies without any apparent reason and opens avenues between different places that can provide new openings *even subsequently*."

NAVADO PRESS

Navado Press (www.navadopress.com) publishes books that explore contemporary art and architecture in three related series edited in English: architecture / books by artists / on art. It aims to unveil the creative process from conceptual diagrams to final fabrication; in order to assure high quality book editions in terms of content, design and printing, they edit a limited number of volumes per year. Their publishing house, based in Trieste and Berlin, benefits from the invaluable contribution of many people: writers, artists, designers, translators, photographers, printers, and book passionate like you.



iMage, viewpoints on architecture
via Scipione Ammirato 82 - 50136 Firenze, Italy
t +39 055 666 316, f +39 055 624 1253
www.image-web.org, info@image-web.org

MEDIA AGENCY iMage
Francesca Oddo
m: +39 349 390 7741
francesca.oddo@image-web.org

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